



QUE VOLVAN AS FLORES
pisando ovos

A practise to create point-in-time images,
a dance piece reshaped in each performance



Taking detachment as the starting point and moving to the actions under the routine of “reshaping” each dance piece, with the participation of the audience, faces a different moment. This is why most of the practises, during the creation of the piece, were open to the public. The performance itself deals with the process of creation, being reshaped at the same time that it is performed.

QUE VOLVAN AS FLORES is formed by 25 chairs which build the images that are reconstructed and deconstructed, inviting the audience to fill in the gaps with their gazes.

An open and alive dance piece which is transformed as time goes by.





Assistant director
Janet Novás

Lighting
Afonso Castro

Lighting stage technician
Afonso Castro/ Fili

Creation and interpretation
Rut Balbis

Production
Pisando Ovos

Collaborators
**NORMAL, Coreógrafos en Comunidad,
miramemira, Santos Salgado, Leo López
and Manu Lago**

Premiered on May 26 and 27, 2014
Teatro Ensalle, Vigo-Spain

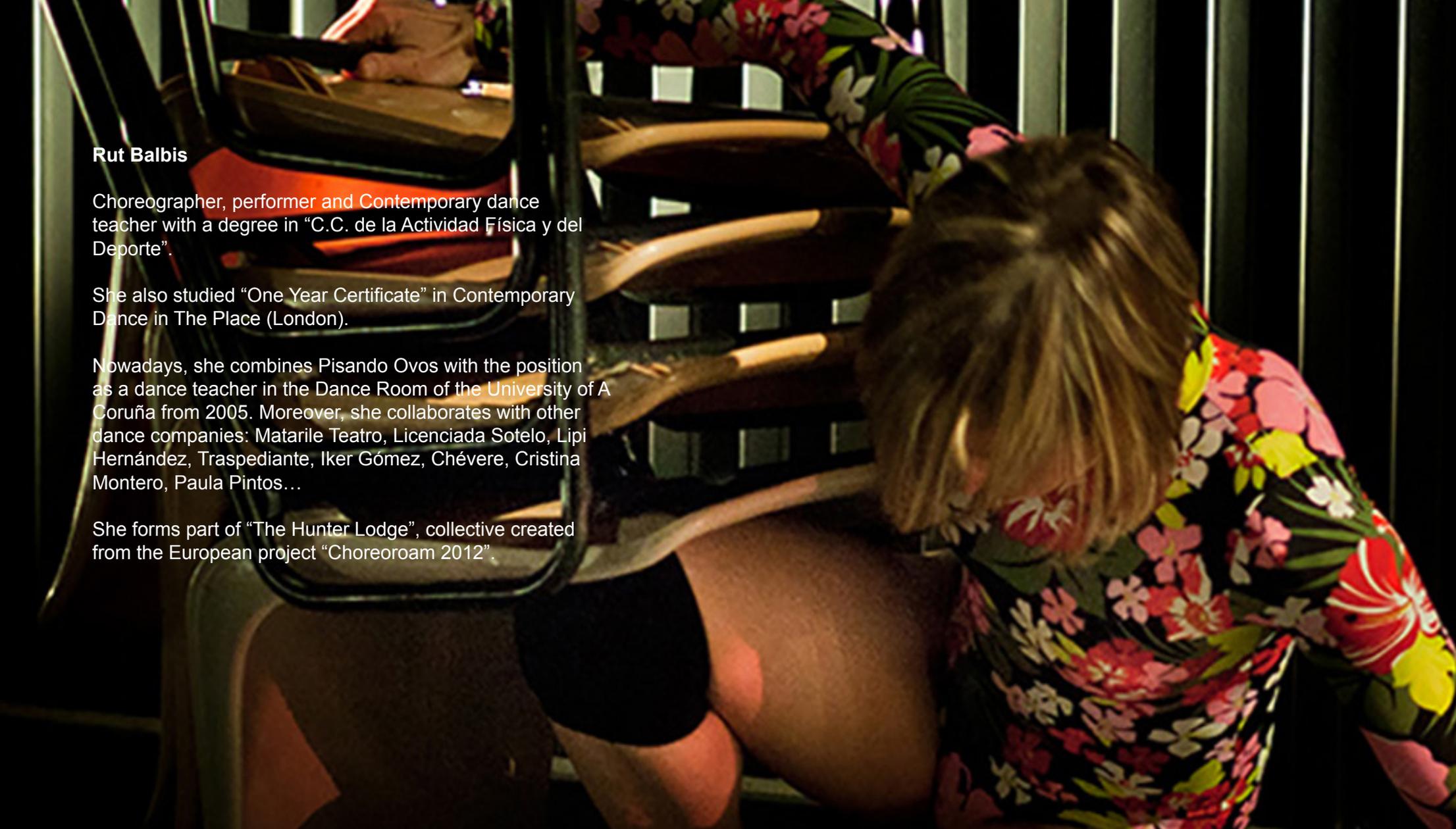
PISANDO OVOS

Contemporary dance company from 2004, resident of Theatre "Ensalle" from Vigo and directed by Rut Balbís.

The base of its projects is the search for its own artistic language working with the body and the movement through the contemporary creation, reflected in the use of images and slow times.

Pisando Ovos has created 6 dance pieces to participate in the autonomous and national theatres, as well as in some of the most outstanding national and international dance festivals. It receives the first award in the "XXI Certamen coreográfico" from Madrid in 2007 with a short part of the dance piece called "No Intre 1800".





Rut Balbis

Choreographer, performer and Contemporary dance teacher with a degree in “C.C. de la Actividad Física y del Deporte”.

She also studied “One Year Certificate” in Contemporary Dance in The Place (London).

Nowadays, she combines Pisando Ovos with the position as a dance teacher in the Dance Room of the University of A Coruña from 2005. Moreover, she collaborates with other dance companies: Matarile Teatro, Licenciada Sotelo, Lipi Hernández, Traspediente, Iker Gómez, Chévere, Cristina Montero, Paula Pintos...

She forms part of “The Hunter Lodge”, collective created from the European project “Choreoroam 2012”.



CONTACT

Management

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Company

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